

RARE!

THE

T Esprit ORCHESTRA

1991

PAUK

Music Director and Conductor

1992

ALEX

Saturday, **October 19, 1991**

Saturday, **November 30, 1991**

Sunday, **February 9, 1992**

Monday, **March 23, 1992**

JANE MALLET THEATRE

ST. LAWRENCE

CENTRE FOR

THE ARTS

Toronto, Canada

Saturday, October 19, 1991, 8:00 p.m.

ART AND LITERATURE

Witold Lutoslawski (*Poland*) LIVRE POUR ORCHESTRE (1968) Smooth

strings, massive brass and articulate percussion in a dazzling work of startling contrasts **Harry Freedman** (*Canada*) TOWN (1991)

W!

Freedman's musical tribute to the memory of his friend, Canadian artist Harold Town **Marius Constant** (*France*)

NANA SYMPHONIE (1976) **C!** I The Meeting II The Stock Exchange III Pas de deux IV Quadrilles V "To Berlin!" A musical epic, based on

Zola's portrayal of societal clashes in 19th century France. TWILIGHT ZONE THEME (1960) A journey not only of sight and sound, but of mind. . .

encounter the unforgettable TV theme in its entirety. **Concert Feature:** *Our exclusive exhibition of selected works by Harold Town in the lobby*

ONLY on the night of the concert PLUS a chance to have your program autographed by our guest composers, Harry Freedman and Marius Constant.

Saturday, November 30, 1991, 8:00 p.m.

PLACES AND SPACES

Charles Ives (*USA*) THREE PLACES IN NEW ENGLAND (1902-1914)

Dream-like glimpses of a by-gone era fill this pastoral piece of Americana

Colin McPhee (*Canada*) NOCTURNE (1958) A sensuous and mystic

dream inspired by the magic of Indonesia **Barry Truax** (*Canada*) COMMISSIONED WORK (1991)

W!

Canadian soundscapes and orchestral

music transformed by computer technology **Simon Bainbridge** (*Great Britain*) VOICING (1982)

C!

Energetic rhythms and pulsing

chords form textured layers of sound. **Concert Feature:** *Barry Truax's commissioned work — a unique computer-enhanced auditory experience.*

Sunday, February 9, 1992, 8:00 p.m.

LITANIES AND LIMERICKS

Guest Artists: Elmer Iseler Singers (Canada) Jean Stilwell, mezzo

soprano (Canada) John Rea (Canada) LITANEIA FOR CHOIR AND ORCHESTRA (1984)

T!

A chorus of birds plays witness to

mankind's destiny **Raymond Luedeke (Canada)** COMMISSIONED WORK (1992)

W!

An inspiring new work from one of Canada's most

prolific composers **Harry Somers (Canada)** LIMERICKS (1979) **No. 1** The Barmaid from Crale **No. 2** Danse Macabre **No. 3** Adam Three hilariously

bawdy rhymes set to music — Somers at his naughtiest best. **Concert Feature:** *Esprit's first program to feature the versatile voices of the*

outstanding Elmer Iseler Singers.

Monday, March 23, 1992, 8:00 p.m.

DOUBLE-BARRELLED

Guest Artists: Robert Aitken, flute (Canada), Maurice Bourgue, oboe and

English horn (France) **Arthur Honegger** (France) CONCERTO DA CAMERA FOR FLUTE, ENGLISH HORN AND STRING ORCHESTRA (1948)

C!

A stylish showpiece by a master of the modern age **Tomas Dusatko** (Canada) TOWARD RESONANCE (1992)

W!

Commissioned by and

produced in collaboration with CBC Radio Music. A gifted composer makes a welcome return to Esprit's stage **Robert Aitken** (Canada)

COMMISSIONED WORK FOR FLUTE AND ORCHESTRA (1992)

W!

A musical tour-de-force written and performed by Canada's leading

flautist **Bruno Maderna** (Italy) CONCERTO FOR OBOE AND CHAMBER ORCHESTRA (1962)

C!

The poetry and melancholy of the

oboe interwoven with the rich colours of the orchestra **Györgi Ligeti** (Germany) DOUBLE CONCERTO FOR FLUTE, OBOE AND ORCHESTRA (1972)

C!

A deliciously difficult work from modern music's pioneer of wit and magic. **Concert Feature:** A rare appearance by Maurice

Bourgue, one of the world's greatest oboists PLUS Toronto's own Robert Aitken performing his long-awaited work for flute and orchestra.

Introducing

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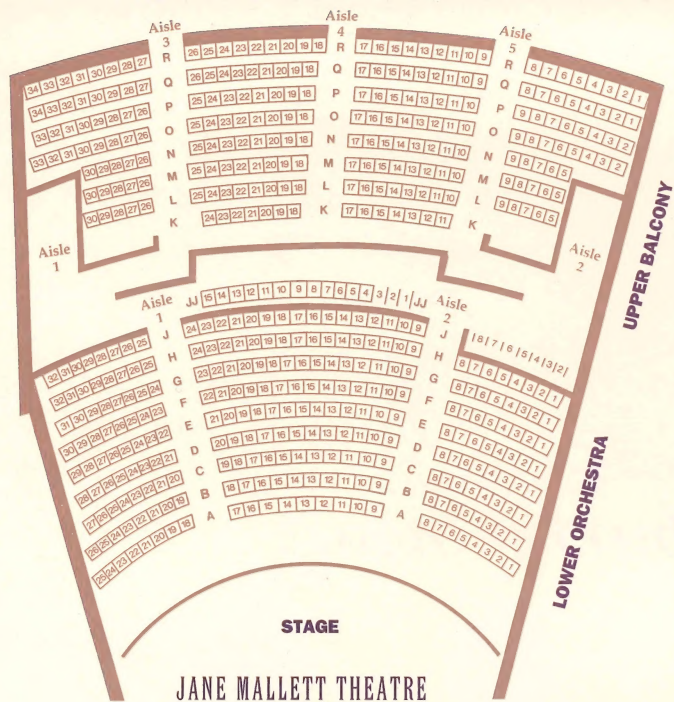
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Between 10:00 a.m. and
6:00 p.m. Monday to
Saturday

"THE AUDIENCE NOT ONLY APPLAUDED, IT SHOUTED, IT CHEERED, AND STOOD TO DO BOTH."

*A Message from the Music Director: **RARE**. That's the word that best describes Esprit's*

"ESPRIT, THE ORCHESTRA THAT KNOWS HOW TO THROW A PARTY"

*1991/92 season: **RARE** opportunities to experience World Premieres of exciting, new, Canadian*

"WHERE ELSE COULD YOU GET SUCH A RICH FEAST OF CONTEMPORARY MUSIC?"

*works commissioned by Esprit; **RARE** appearances by some of the world's finest performers and*

"GALAXIES COLLIDING, MERGING, FLARING IN AN IMPRESSIVE CONTINUUM OF SOUND"

*soloists; **RARE** performances of seldom-heard but vital 20th century compositions; and **RARE** moments*

"AT ESPRIT ORCHESTRA CONCERTS, THE COMPOSER IS KING"

of synergy that combine audience, art, and technology. All of these things make up Esprit's 9th

"A SANGUINE REPORT ON THE CURRENT STATE OF THIS COUNTRY'S ORCHESTRAL MUSIC"

season — a year filled with uncommonly adventurous music. Missing any of our 4 concerts means

"THE ESPRIT BURSTS FORTH IN A BOLD CELEBRATION OF ORCHESTRAL COLORS"

missing your unique chance to play a part in bringing new music to life. With these things in mind, I

"BURSTING WITH RHYTHMIC ENERGY AND EVOCATIVE IN ITS ORCHESTRATION"

invite you to join us in this exceptionally entertaining and singularly stimulating season. Sincerely,

"THERE WAS ENOUGH HONEY IN THE PROGRAM TO ELICIT APPLAUSE FROM WINNIE THE POOH"

Alex Pauk Music Director and Conductor, The Esprit Orchestra

"ESPRIT'S STRINGS WERE ENOUGH TO BRING SMILES TO THE CRUSTIEST OF CURMUDGEONS"

Acknowledgements: The Esprit Orchestra gratefully acknowledges the support of the following: The Canada Council The Province of Ontario through the Ontario Arts Council The Government of Ontario through the Ministry of Culture and Communications Toronto Arts Council Municipality of Metropolitan Toronto - Cultural Affairs Division The Laidlaw Foundation M.M. Webb Foundation Canadian Broadcasting Corporation Society of Composers, Authors and Music Publishers of Canada (SOCAN) Suncor Inc. This brochure has been produced with the kind assistance of: Russell Design Inc. Proving Graphics Digicon Graphics Barber-Ellis Fine Papers Linda Corbett Photography

All programmes are subject to change without notice. Should an artist be unable to appear, The Esprit Orchestra reserves the right to make arrangements for substitute performers.

SPECIAL PROGRAMMES *Coffee Chats* Held during the week before each concert, these casual, musical, and informative social events give people from all walks of life an opportunity to meet our composers, musicians, soloists, and conductor.

Educational Concerts and Programmes

During its 1991/92 season, The Esprit Orchestra will present a number of workshops and concerts as part of its *Toward A Living Art Programme*, which seeks to expose university, high school and public school students to the process of creating new orchestral compositions, from concept to performance. These special events, coupled with guest lectures from prominent composers, invitations to open rehearsals, and teacher support materials, help to bring Esprit's unique musical message to more and more people. Interested educators, students, and parents should contact The Esprit Orchestra directly for more information regarding Esprit's Educational Concerts and Programmes.

Esprit's First Recording in March of 1991

The Esprit Orchestra has released its first recording on CBC Records' prestigious SM5000 label. The compact disc, which features works by Canadian composers Brian Cherney, Tomas Dusatko, R. Murray Schafer, Chan Ka Nin, and Alex Pauk marks an important stage in the Orchestra's growth. Copies of Esprit's first CD are available from our offices.

FOR FURTHER INFORMATION, WRITE

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Chalmers Building
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Suite 410
Toronto, Ontario
Canada
M5T 1V7

OR CALL:
(416) 599-7880

OR FAX:
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Alex Pank

CODEBREAKER

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**WORLD PREMIERE OF
ESPRIT COMMISSION**

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CANADIAN PREMIERE

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